

Fine Details



TECHNICAL SPECIFICATIONS

Completion date = May 2025

Genre = mystery, comedy, introspective

Duration = 22m 24sec

Country = UK

Language = English

Premiere Status = Yet to premiere

Shoot Location = Los Angeles

Ratio = 4:3

Format = 2880 x 2160

Budget = \$3500

Camera = Sony FX6

SYNOPSIS

In a remote pub frozen in art, a lost soul finds unexpected wisdom from a mysterious stranger.

LONG SYNOPSIS

A painting titled 'Remote French Pub' hangs on the wall of an unknown gallery, in an unknown location, in an unknown time. Inside the work, a young man, drowning his sorrows in alcohol, encounters a mysterious and philosophical figure. Through allegorical tales, the stranger challenges the young man to confront his inner struggles and embrace life's complexities. As they engage in dialogue about happiness, resilience, and the human experience, the young man begins to gain new insights. What follows remains within the frame, waiting for you to step inside and discover.

DIRECTORS STATEMENT

Fine Details is a love letter to those who judge themselves too harshly.

Born in the dive bars of Los Angeles, the city I gave my early 20s to, the film reflects a time of post-graduate isolation. Places like the HMS Bounty, The Prince, and the glowing 3 a.m. Taco Bell nestled in the heart of Koreatown became my regular haunts. The neon lights piercing through the June gloom acted as a metaphor for something I was only beginning to understand: the city I loved might not love me back, at least not the ways I had hoped. Lost in self-doubt and far from home, I chased an elusive idea of happiness. Though uncertain, part of that journey led me to a quiet realisation, maybe the search for happiness is overrated.

At the heart of the film is THE MAN, played by my former professor and mentor Daniel Passer. With over a decade as head clown and comedy conceptual for Cirque du Soleil, Daniel brings humor, warmth, and mystery. He represents the start of healing, an angelic figure wrapped in the persona of a whimsical, philosophical Frenchman. He is the guide I wish I had met in those bars, appearing in a form I could truly understand.

But this story isn't just mine. It's for anyone trapped by self-judgment, especially in those uncertain mid-20s when the world feels both full of promise and crushing doubt. I play that self-critical, searching young man because I know how quietly painful that experience can be.

Fine Details is the start of a journey. It's about self-judgment, yes, but more importantly, about the quiet, compassionate voice we all deserve when we're hardest on ourselves.



WRITER/DIRECTORS BIO

Hugh Hedley Lewis is a British actor, writer, and filmmaker who recently returned to the UK after five years of training and working in Los Angeles. Originally from Harrogate, England, Hugh began his artistic journey at Drama Centre London before earning a BFA in Acting from the California Institute of the Arts.

With a background spanning performance disciplines such as physical theatre, clowning, dance, improvisation, voice-over, and performance art, Hugh brings a multidimensional approach to storytelling. Whether drawing from past work such as Hector Alvarez's *The Water Station*, a slow-tempo, silent Japanese play about the plight of refugees; his work on stage as Inspector Bertozzo in the Dario Fo satire *Accidental Death of an Anarchist*; or channeling the comic genius of his great-grandad's cousin, Stan Laurel, Hugh makes sure his work, at its core, always addresses a fundamental human truth. Inspired by filmmakers like Terry Gilliam, Werner Herzog, Jean-Pierre Jeunet, Wim Wenders, and David Lynch, Hugh sprinkles this truth in unordinary circumstances. After all, we are all merely fools, floating on a big rock, heading nowhere.

Fine Details is Hugh's debut short film as a writer, director, producer, and lead actor. The self-produced project features collaborations with award-winning cinematographers, actors, musicians, and visual artists. It serves not only as a stand-alone piece but also as a proof of concept for a feature film currently in development.



CAST

*Read Directors bio

Daniel Passer has been a Lead Clown and Comedy Conceptor for Cirque du Soleil and Dragone Entertainment for the last decade. Daniel is a founding member of the international clown troupes "Your New Best Friends", "Gods of Sex" and "The Rotten Plantains". He teaches at several prestigious Universities and Theatres in the U.S. and Internationally and creates original works – most recently "A Big Mess" at the A.R.T.



HUGH HEDLEY LEWIS

DANIEL PASSER

COMPOSER



Guatemalan-Salvadorean Mauricio Trabanino is a medical doctor, pianist, composer and music producer whose works are a journey through music history. From baroque to minimalist classical music, his versatility and innate musical ability have allowed him to score music for films and develop his career as a solo composer. He is best known for his short film collaborations with Director/Producer duo: Samuel Romero and Jac Viramuerte on their films *Speak Only Good of the Dead* (2020) and *Now You See Nothing* (2021) which have received accolades from the National Academy of Television Arts and Sciences; as well as his collaborations with Director Andres Irias: *Perception* (2019), *Rememory* (2021), *Synchronic* (2021), and *Imago* (pre-production)

CINEMATOGRAPHER



Ian S. Peterson is an award-winning artist from Silicon Valley California. Since entering the industry in 2020 he has accumulated over 1000 days on sets of all sizes, both union and non-union. Commercially his credits include Google, Meta, Vogue, Microsoft, Samsung, Pepsi, Netflix, Makita, Adult Swim, and many more.

Ian was recently nominated at Cannes Shorts for "Best Cinematography".

PRODUCERS

Fine Details is a collaboration between Hugh Hedley Lewis and GLG Studios.

GLG STUDIOS



About them...

The Guiding Light Group Studio is a minority-owned creative agency on a mission to empower underserved communities through the power of storytelling. Founded by Clarence and Tryston, two visionary strategists with a shared passion for social impact, we bring a potent blend of cultural competence, creative firepower, and community-driven insights to every project.

Our award-winning team collaborates closely with purpose-driven organizations to build authentic brands, engage diverse audiences, and amplify stories of change. With deep expertise in brand strategy, multicultural marketing, and inclusive design, we craft resonant experiences that shift mindsets and inspire action.

As a certified MBE, we are committed to modeling business as a force for good. We invest 10% of our profits in pro-bono work for BIPOC-led nonprofits and are building an employee-owned agency that embodies our values of diversity, equity, and shared prosperity.

Together with our partners, we offer a unique approach that combines GLG's creative vision with grassroots community engagement to drive meaningful, lasting impact. Let's harness the power of storytelling to write a more just and inclusive future, one project at a time.

CREDITS

CAST

Young Man **HUGH HEDLEY LEWIS**
The Man **DANIEL PASSER**

Band Member 1 **JOLEE GORDON**
Band Member 2 **JACOB WOLFF**
Band Member 3 **REDFIELD CLIPPER**

CREW

DP **IAN PETERSON**
1st AC **BEN SOTTO**
Gaffer **JACK MOTTER**
Key Grip **JESSE GARCIA**
Sound **BRYCE STEPHENS**
PA **JADE SOLUS**
Costume **JULES MARA**

POST

Original Score **MAURICIO TRABANINO**
Editor **HUGH HEDLEY LEWIS**
Sound Mixer **MILAN EHRHARDT**
Colour Grader **COOPER SHINE**

Original Artwork **JULIAN PRINS**
Dance Choreography **STAN LAUREL & OLIVER HARDY**

TRAILER LINK

<https://vimeo.com/1085846402/bd040cd869>

STILLS/POSTER LINK

https://drive.google.com/drive/folders/10fyHfOrDmK_Q-ul3QvU17JQyVgFFKqj8?usp=sharing

FULL FILM

<https://vimeo.com/1076993725>

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